

Request for Tender

Design and Painting of Murals to External Surfaces

RFT-DYHS-2025

Issued by Derbarl Yerrigan Health Service Aboriginal Corporation

Executive Summary

| | |
|---------------------|--|
| RFT Title | Design and Painting of Murals to External Surfaces |
| Issued by | Derbarl Yerrigan Health Service |
| Closing Date & Time | Friday, 16 th of January 2026 |
| Contact | Kingsley Burton, Executive Director Strategy & Development |
| Email for Enquiries | kingsley.burton@dyhs.org.au |

1. Introduction

Derbarl Yerrigan Health Service Aboriginal Corporation (DYHS) invites proposals from Supply Nation registered businesses and Aboriginal-owned organisations to design and paint murals on the external façades of the new Midland Clinic, currently under construction and scheduled for completion in December 2025.

This project forms part of the final response to the Cultural Immersion process undertaken during the clinic design stage, ensuring a welcoming and culturally safe environment that reflects Noongar knowledge, values, and traditions – contributing to community health and healing.

2. Background

DYHS is refurbishing its existing building at the corner of The Avenue and Stafford Street, Midland WA, as a new primary health clinic serving the Noongar community. Construction is managed by Perfect Practice and overseen by Platt Architects, with completion forecast for mid December 2025.

Following Practical Completion, mural installation is anticipated to occur between December 2025 and February 2026. The mural areas and elevations are detailed in Attachment A – Perfect Practice Drawing A504.

3. Brief

Mural Design

DYHS is seeking a mural design and execution that:

- Reflects the history, culture and lived experience of Noongar People in Midland.
- Refers to Derbarl's role in the community as an Aboriginal Medical Service.
- Contributes to a welcoming and culturally safe environment

The mural design can be one continuous piece or made up of multiple pieces that fill the space.

Scope of Works

The successful Tenderer will:

- Review the Cultural Immersion Report and prepare coloured design options (2D elevations and 3D visualisations or walkthroughs).
- Present design options to DYHS, record outcomes and minutes, and update the design accordingly.
- Resubmit final mural design for formal DYHS approval (allow 10 working days).
- Develop and agree on a program of works with DYHS and the Midland Clinic project team.
- Obtain any necessary statutory approvals (e.g. City of Swan scaffolding permits).
- Coordinate with the Head Contractor and comply with all Work Health and Safety (WHS) and site access protocols.

- Execute the mural painting in accordance with the approved design, allowing two DYHS site visits during key stages (Hold Points).
- Apply an approved anti-graffiti coating (clear, exterior-grade, non-yellowing, compatible with mural paints). Tenderers may nominate a product or confirm compliance with a DYHS-specified product.
- Provide a 12-month defects liability period covering both materials and workmanship.

4. Extent of Mural Areas

Murals are to be installed on the North and East elevations of the building, as shown in Attachment A.

Total mural surface area:

- North elevation: 98.28 m²
- East elevation: 84.29 m²

Tenderers must itemise costs by mural section (Areas A–E) as indicated in the attachment.

5. Eligibility Requirements

This RFT is open exclusively to:

- Aboriginal-owned businesses (minimum 51% Aboriginal ownership); or
- Supply Nation registered businesses.

Tenderers must demonstrate:

- Strong connection to and understanding of Noongar culture and protocols.
- Experience in mural painting, cultural design, and working with Aboriginal communities.
- Knowledge of culturally safe environments in healthcare or community settings.
- Capacity to collaborate effectively with design and construction professionals.

6. Submission Requirements

Round 1 – Expression of Interest

Artists can submit an Expression of Interest via the linked form. The form requires:

- Business name, ABN, and contact details.
- Rough outline of mural concept.
- Estimated cost.
- Portfolio / examples of previous work.

After a review of applications, a short list of candidates will be contacted and invited to submit further details.

Round 2 – Shortlisted Candidates

Shortlisted candidates are asked to submit the following for consideration:

6.1 Organisation Information

- Evidence of Aboriginal ownership or Supply Nation registration.
- Brief company profile including relevant experience.
- Names, qualifications, and cultural background of key personnel.

6.2 Methodology

- Approach to the design and painting stages.
- Project management and risk management strategies.

6.3 Project Plan

- Proposed project timeline aligned to the Dec 2025–Jan 2026 delivery window.
- Breakdown of activities, milestones, and resources.

6.4 Experience and Examples

- Case studies of similar mural or cultural interpretation projects.
- Client references.

6.5 Fee Proposal and Schedule

Include a detailed fee breakdown and schedule using the following structure:

- Design and Approval Stage
- Painting of Mural (Areas A–E)
- Anti-Graffiti Treatment
- Approvals
- Disbursements
- Other Costs

6.6 Community Benefits

Tenderers are encouraged to outline opportunities for community participation, such as engagement of Noongar youth or local artists.

7. Evaluation Criteria

| Criterion | Weighting | Description |
|--------------------------------|-----------|--|
| Cultural Relevance & Integrity | 30% | Alignment with Noongar culture, values, and protocols. |
| Design Quality & Creativity | 25% | Conceptual strength and artistic innovation. |
| Experience & Capability | 20% | Demonstrated success in comparable projects. |
| Value for Money | 15% | Transparent and reasonable fee structure. |
| Community Benefit | 10% | Contribution to local community outcomes. |

8. Terms and Conditions

8.1 Payment Schedule

- 50% of Design & Approval fee upon contract signing.
- Balance on design approval.
- 50% of mural fee upon 50% completion.
- Balance upon final acceptance by DYHS.

All payments are subject to satisfactory completion of deliverables.

8.2 Intellectual Property

DYHS will own all intellectual property created through this engagement while recognising the artist's moral rights. DYHS may reproduce images for promotional, cultural, or educational purposes with appropriate attribution.

8.3 Confidentiality

All project information must be treated confidentially and used solely for project purposes.

8.4 Timelines and Dependencies

Project dates may adjust depending on the builder's completion program and site readiness.

8.5 Risk and Safety

Tenderers are responsible for ensuring all personnel comply with site-specific WHS requirements and hold appropriate insurances.

8.6 Late Submissions

Late tenders may not be accepted unless prior approval is granted by DYHS.

9. Submission Process

Round 1: Expression of Interest – open for submission until 16/02/2026

Round 2: Short list – Successful EOIs will be contacted directly.

For further information, please contact:

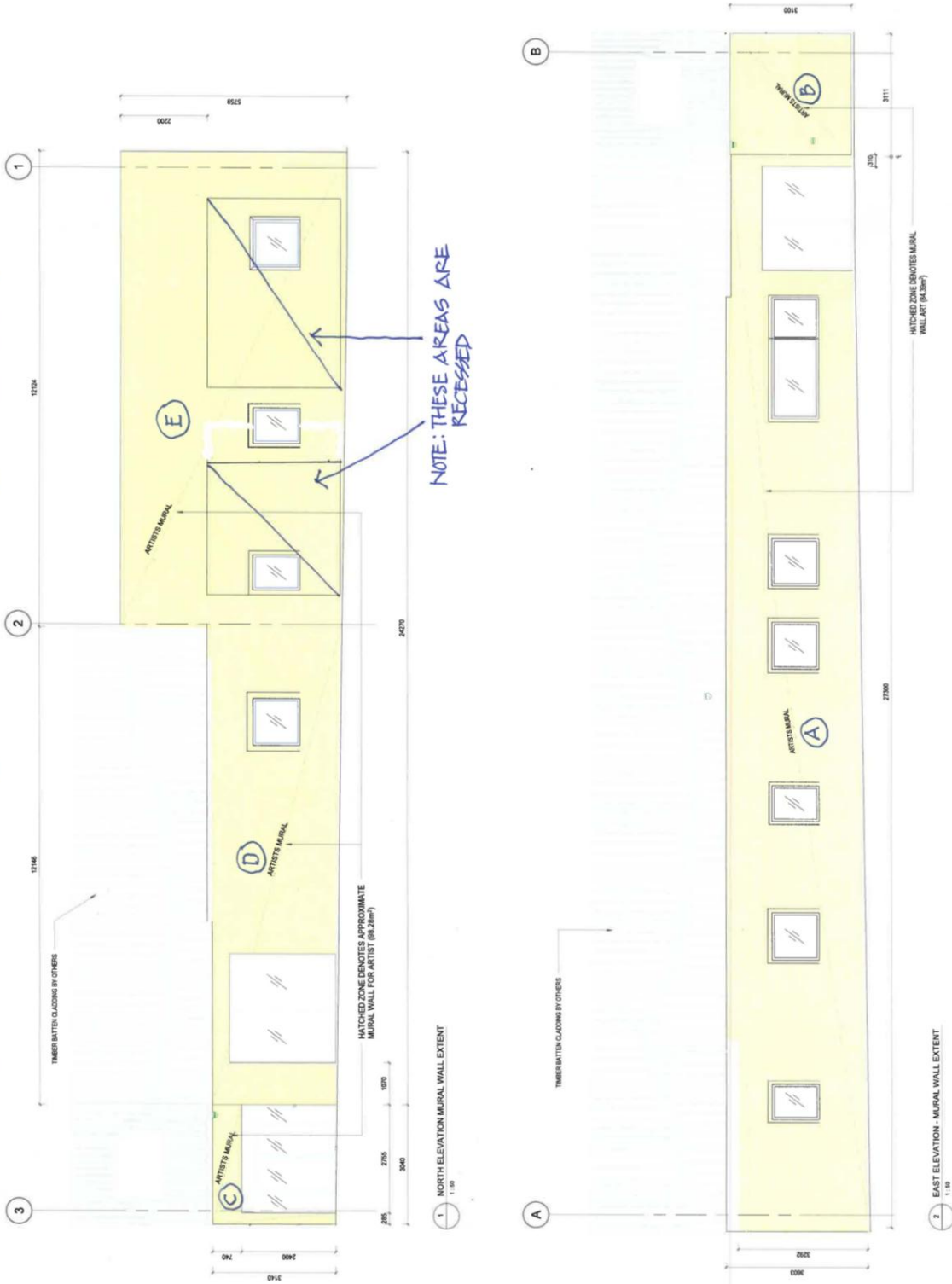
Kingsley Burton
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Derbarl Yerrigan Health Service Aboriginal Corporation
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10. Acknowledgement

DYHS acknowledges that this RFT has been prepared on Noongar Boodjar (Country) and pays respects to Elders past, present, and emerging. We recognise the enduring connection of Aboriginal and Torres Strait Islander peoples to land, waters, and community.

Attachment A: Perfect Practice Drawing A504: External Mural Wall Extent (North & East Elevations)

Attachment A – Perfect Practice Drawing A504: External Mural Wall Extent (North & East Elevations)




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DRAWING TITLE: **EXTERNAL ELEVATION MURAL WALL EXTENT**

DERBARIL YERRIGAN HEALTH SERVICE
 NORTH AND CLING
 11 THE AVENUE, MELBOURNE
 VIC 3000

plattarchitects

ISSUED FOR INFORMATION

| DATE | BY | REVISION |
|------------|------------------|------------------------|
| 15/08/2024 | PLATT ARCHITECTS | ISSUED FOR INFORMATION |

DRAWING NO: A504
 CHECKED BY: DATE: 15/08/2024
 ESTIMATED TOTAL PAGES: 1
 PROJECT NAME: DERBARIL YERRIGAN HEALTH SERVICE
 SCALE: 1:50
 PROJECT NO: A504

Attachment B: Photos of Site

[Note: Additional works have been undertaken since photos have been taken.]

